FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040013 **Type of Permit:** FILMING **Release Date:** 05/19/2011

Production Company CFS PRODUCTIONS / MARKENFILM

Insured Company Name CFS PRODUCTIONS / MARKENFILM

Contact Phone No. 1 310-396-9130
Contact Phone No. 2
Fax
Address 63 MARKET ST
VENICE, California 90291

Production Title TEVCO

Type of Production Industrial Video

Producer Lynn Healy

Director Alexander Foote

1st AD Thomas Wickman

Production Manager Theresa Martinez

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager CHARLIE Macey
Primary Phone Mobile - 310-926-3993
Secondary Phone Office - 310-451-8150

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,976.00
LA CITY FIRE SAFETY OFFICER	$1,536.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING HALF DAY FEE	$1,550.00
LAUSD STANDARD CUSTODIAL FEES	$217.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$608.00

Total Permit Fee $9,290.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00040013	**Location Manager**	CHARLIE Macey
Production Company	CFS PRODUCTIONS / MARKENFILM	Primary Phone	Mobile - 310-926-3993
Insured Company	CFS PRODUCTIONS / MARKENFILM	Secondary Phone	Office - 310-451-8150
Production Title	TEVCO		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 5/20/2011 - 5/20/2011 10:00 - 22:00 1 day
5/23/2011 - 5/23/2011 12:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents F40013, Vista Helipad Directions.pdf
F40013, Greek Lot 2.pdf
F40013, CFS OWNER LETTER428.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Condors	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	40
LA City UFSO assigned	1
Rec & Park Monitor required	1

Filming Activities exterior beauty shots of car on helipad reservation 33089; Condor on 05/17/2011; Filming at Vista Del Valled Helipad;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
LOS ANGELES POLICE DEPARTMENT	Suzan Nelson

Coordinator Note FILMING AT VISTA DEL VALLE HELIPAD

Coordinator Note 1 RAPG MONITOR REQUIRED FOR TECH SCOUT:
05/10/2011, 2 HR MIN 2 HRS ADMIN
05/13/2011, 2 HR MIN (1845-2045) 2 HRS ADMIN

2 RAPG MONITOR REQUIRED @ VISTA DEL VALLE/HELIPAD:
05/20/2011, 1000-2200, 20 HRS 6 HRS ADMIN

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Summary Information — Location

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Insured Company	CFS PRODUCTIONS / MARKENFILM	Secondary Phone	Office - 310-451-8150
Production Title	TEVCO		

05/23/2011, 1200-2200, 20 HRS 6 HRS ADMIN

1 RAPG MONITOR REQUIRED @ GREEK LOT #2:
05/20/2011, 0600-1400, 8 HRS 2 HRS ADMIN

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00040013	**Location Manager**	CHARLIE Macey
Production Company	CFS PRODUCTIONS / MARKENFILM	Primary Phone	Mobile - 310-926-3993
Insured Company	CFS PRODUCTIONS / MARKENFILM	Secondary Phone	Office - 310-451-8150
Production Title	TEVCO		

Location Address 3010 Estara Ave, Los Angeles, CA, 90065

Location Type School

Film Dates 5/23/2011 - 5/23/2011 08:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must post "WET PAVEMENT AHEAD" signs. Traffice officers must remain at location until pavement dries.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	60
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	40
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Rain effects; Picture bus;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G2

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note SPOT CHECK PER LAFD WALK THRU

Coordinator Note SPOT CHECK PER LAFD WALK THRU

Parking
Base Camp
Location Type : Filming Location
Parking Notes
crew park - Griffith Park, Greek Theater Lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S Estara Ave, Roswell St-Marguerite St(picture)
N/S Marguerite St, Estara Ave-West 150'

Approximate Footage 901 - 1200 **Log Number** 15918

Date(s) 5/17/2011 to 5/17/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S Estara Ave, Roswell St-Marguerite St(picture)

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Summary Information — Location

Permit Number	F00040013	**Location Manager**	CHARLIE Macey
Production Company	CFS PRODUCTIONS / MARKENFILM	Primary Phone	Mobile - 310-926-3993
Insured Company	CFS PRODUCTIONS / MARKENFILM	Secondary Phone	Office - 310-451-8150
Production Title	TEVCO		

N/S Marguerite St, Estara Ave-West 150'
S/S Marguerite St, Estara Ave-AVenue 34

Approximate Footage 1201 - 1500 **Log Number** 16067

Date(s) 5/23/2011 to 5/23/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00040013
Production Company CFS PRODUCTIONS / MARKENFILM
Insured Company CFS PRODUCTIONS / MARKENFILM
Production Title TEVCO

Location Manager CHARLIE Macey
Primary Phone Mobile - 310-926-3993
Secondary Phone Office - 310-451-8150

Location Address Gainsborough Ave, Hillhurst Ave-Commonwealth Ave, Los Angeles, CA, 90038

Location Type Street

Film Dates 5/20/2011 - 5/20/2011 07:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must post "WET PAVEMENT AHEAD" signs. Traffice officers must remain at location until pavement dries.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; exterior walk and talk on sidewalk, car parked at curb side, itc, ipc,;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A1 & A2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Parking Notes
crew park - Griffith Park, Greek Theater Lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
S/S GAINSBOROUGH AVE, HILLHURST AVE-COMMONWEALTH ST
N/S GAINSBOROUGH AVE, HILLHURST AVE-EAST 75'

Approximate Footage 601 - 900 **Log Number** 16052

Date(s) 5/20/2011 to 5/20/2011 **Time(s)** 07:00 to 22:00

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Permit #F00040013

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DIRECTIONS TO VISTA HELIPAD

FROM THE PARK FILM OFFICE:

- Exit the park by heading toward Los Feliz Blvd.
- Turn right onto Los Feliz Blvd.
- Turn right onto Vermont Ave.
- Pass the stone entrance marker to Griffith Park. See Roosevelt Golf on the right.
- Take the first road to the right, Commonwealth Ave, (just 50 feet north of the parking lot to Roosevelt Golf Course and before you come to the Greek Theatre). At this corner you will see a sign directing you to Vermont Tennis Court.
- Pass Vermont Tennis to your left. See Roosevelt Golf to your right.
- Pass a gated hiking trail on your left side.
- The road will curve to the right and as it begins to descend, look to your left and you will see a street marked Vista Del Valle. This has a locked red and white striped T-Bar gate across it. (If you have gone too far, you will run into a locked gate straight ahead on Commonwealth Ave.)
- Drive up Vista Del Valle. You will come to a hairpin turn marked with big power line towers. This area is referred to as Twin Towers.
- Just up the hill from Twin Towers is a large rust colored concrete area. This is the Vista Helipad.
- If you do not have at key, park legally on Commonwealth Ave (Rangers will ticket you if you are parked illegally).
- The hike up to the Vista Helipad is about 2 miles uphill.
- Please close and lock any gates you open.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK to Base Camp, Cater and crew park in GREEK LOT 2.**
- **Must park all vehicles legally in the parking lot.**
- **May not block any access roads, driveways or dumpsters.**
- **Must park north of the chain link fence. (South of the chain link fence belongs to the Greek Theatre and company must pay additional fees to use the lot).**
- **Large trucks MAY NOT enter/exit thru residential streets from 10:30pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell). MUST use Mt. Hollywood by way of Travel Town.**
- **MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.**
- **May not block trails or access to dumpsters or restrooms.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NO PERMIT

F-40013
CFS PRODUCTIONS/MARKENFILM-TEVCO
(GREEK LOT 2)

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of C/S Production, LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/23/11

C/S Production, LLC
Name of Principal

By: [signature]
Representative's Signature

Claudia Forsthoevel
Print Representative's Name

owner / member
Representative's title

63 Market St.
Venice, CA 90291
Principal's Address

310 396 9130
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT